

Q theatre company



studioqtwenty09

**ACTING COURSES FOR
YOUTH AND ADULTS**

studioqtwenty09 is here! This year at the Q Theatre in Penrith we are:

- ▶ offering 5 different acting courses for youth and adults
- ▶ introducing a company-in-residence program, and
- ▶ producing our first ever **q youth company** production

Follow the steps below to find out more and to make sure you are a part of our **studioqtwenty09** program:

- step 1** choose the acting course that best suits you (see below)
- step 2** complete the attached application form
- step 3** deliver form to us! you can post, fax, or drop off in person using the details at the end of this pack

step 1 choose the acting course that best suits you

Please note:

- the age levels below are guidelines – there is some flexibility
- there may be more than 1 class offered at each level – where this occurs age will be used to help decide groupings
- there are a minimum of 8 and a maximum of 15 participants in each class

YOUTH BEGINNERS – for ages 11-17
(no audition necessary)

I'm curious about acting but concerned that I don't have any experience and might make a fool of myself!

YOUTH INTERMEDIATE – for ages 11-17
(no audition necessary)

*I've done some acting at school / **studioq** or elsewhere previously and want to learn more skills to be an even better actor*

YOUTH ADVANCED – for ages 14-17
(entry by audition – turn over for more)

*I've been doing acting training and performing at **studioq** (e.g. intermediate class 20.08) or elsewhere for at least a year now and I feel pretty confident when on stage. I'm a little bit nervous about doing an audition to get into this class, but I'll give it a go!*

ADULT BEGINNERS – for ages 18+
(no audition necessary)

I've never done any acting (or it was a while ago) but really want to give it a go and meet new people with a similar interest

Q YOUTH COMPANY – for ages 16-25
(entry by audition – turn over for more)

*I've been doing acting training and performing at **studioq** or elsewhere for at least 2 years OR I was in the STUDIO Q 20.08 Advanced Class, and want to be involved in a larger production this year – I am also available from October 3 until October 18 for rehearsals and performances*

Now simply fill out the **studioqtwenty09** Application Form and post, fax or drop it in to us by Wednesday 29 July

Please see over for more information about studioqtwenty09

WHAT WILL I BE DOING IN studioqtwenty09?

We believe that the best way to learn skills in theatre is to do what real actors and directors do everyday – so instead of just playing drama games, you'll be considered a 'trainee actor' preparing for real performances, led by a tutor who is actively involved in the theatre industry.

Each term you will have the opportunity to do a performance in front of your peers, the studioqtwenty09 tutors and Q Theatre staff, and receive valuable feedback. At the end of the year you will be part of our Showcase Performance in the Q Theatre, which is open to the General Public.

The 4 terms are loosely structured in the following way, based on the methods used by real actors and directors when they are creating new work:

Terms 1&2	INCUBATION	Exploring Ideas, Improvisation, Voice and Movement Skills, Scripted and Unscripted Work
Term 3	DEVELOPMENT	Moulding Ideas into Character, Narrative and Theatrical Style, Shaping and Scripting Performance
Term 4	PRODUCTION	The Rehearsal Process including Technical, Design and Performance Aspects

WHO ARE THE TUTORS?

We have 5 great tutors for studioqtwenty09, and they will be joined through the year by actors and directors from our studioqtwenty09 company-in-residence – Version 1.0. Once we know how many groups are doing studioqtwenty09 we will be able to let you know which of the tutors below you will have:

Danielle Antaki	A Theatre Nepean graduate, Danielle has performed with theatre companies around Australia, appeared in many films and tv shows, and directed youth and community projects. Danielle has worked extensively with Shopfront and Version 1.0, and was also in Opera Australia's <i>Carmen</i> (2008).
Stephen Hodge	A freelance film and stage performer whose recent credits include <i>Short+Sweet</i> (Newtown Theatre), <i>Crash and Burn</i> (AFTRS), and <i>Footy Legends</i> (Suitcase Films). Stephen has an Adv. Dip. of Dramatic Art from the Aust. Academy of Dramatic Art.
Naree Shields	A street & circus theatre performer, Naree practices clown doctoring at children's hospitals + devising and performing her own clown/storytelling shows. Naree has also worked with Ruby Bloomer's Women's Circus and Circo Blurto Youth Circus.
Brent Thorpe	A graduate of the Actors Centre (acting), NIDA (writing), and UNSW (hon. performance studies), Brent's credits include <i>The Rocks Ghost Tours</i> (author & director), <i>The Fabulous Punch and Judy Show</i> (Sydney Mardi Gras), and <i>Sydney Comedy Festival</i> .
Naomi Vaughan	A Theatre Nepean graduate, Naomi has been a performer, director and educator for 16 years, working with leading Australian and International organisations including State Theatre of Turkey, Sydney Festival and Vietnamese Contemporary Theatre.
Version 1.0	Based in Sydney, Version 1.0 is one of Australia's most exciting and relevant theatre companies, with a reputation for creating dynamic, multimedia theatre, which explores topical issues. Artists from Version 1.0 will be dropping in regularly to assist studioqtwenty09 participants with their performance making, particularly working with the q youth company as they build their first production.

WHEN IS **studioqtwenty09** ON?

Youth courses for **studioqtwenty09** are on Saturday mornings from 9.30am-12.30pm.

Adult courses are on Wednesday evenings from 6pm-9pm.

DATES – YOUTH COURSES (Beginners, Intermediate & Advanced)

Term 3 August 1, 8, 15, 22 & 29; September 5, 12, 19 & 26

Term 4 October 24 & 31; November 7, 14, 21 & 28; December 5 & 12

DATES – **q youth company**

As per YOUTH COURSES + October 3 9.30am-12.30pm and then October 6 until October 18 (phone to discuss times)

The **studioqtwenty09** Performance Showcase will take place at 8pm on Saturday December 5.

I WANT TO BE IN THE ADVANCED CLASS OR THE **q youth company** BUT I'M FREAKING OUT ABOUT THE AUDITION?!

Don't worry! The audition is especially designed and led by our tutors to get the best out of you – it starts with a group workshop and then you will perform a monologue up to 2 minutes in length – this can be something you know or have created prior to the audition day. All you need to do at the moment is indicate that you wish to either be in the Youth Advanced group or **q youth company** on your application form and we will then contact you to arrange an audition time and give you all the details. No need to stress – have a go!

WHAT KINDS OF PEOPLE TAKE THESE COURSES AND WHAT DO THEY THINK?

Our participants come from all walks of life, and include students, tradies, white collar workers, and retirees! There are participants of all ages and abilities – some have never-ever acted in their life, while others are on their way to professional acting careers.

Our participants regularly tell us that they love coming to **studioq**, because:

- ▶ their tutors are real actors and directors, who are eager to help them get what they want out of the course;
- ▶ they get to perform in a state-of-the-art theatre in front of a general public audience;
- ▶ they gain skills, confidence and experience in a professional theatre environment, and...
- ▶ they meet exciting new people, and make great friends.

But perhaps the biggest indicator of their satisfaction is that they love coming back!

Here's what some of them had to say about the 2008 courses:

It's been more than 10 years since last I took a class, and I took this one as preparation for an audition that I wanted to go for. I really enjoyed this term, and I got into the school!

Anthony – Adults Course

(our tutor) Brent's strengths are his experience, attitude, wisdom, imagination, personality, diligence and co-operative way of teaching – Brent's list of strengths is endless!

Zac – Youth Advanced

I have taken the knowledge from this course to all aspects of my acting. I also liked the time I spent in the Q Theatre.

Emma – Youth Intermediate

(our tutor) Naomi's experience within the industry and ability to communicate her ideas, both influences and inspires me incredibly.

Rhys – Adults Course

It's been an enjoyable experience that I will never forget!

Joseph – Youth Intermediate

Our tutor was fantastic!...the bomb!

Suzie – Adults Course

*The thing I enjoyed most about the course was the people I met – I'll remember them as really good friends. **studioq** went way past my expectations, IT WAS TOTALLY AWESOME!!!*

Alec – Youth Intermediate

HOW MUCH WILL IT COST AND IS THERE ANY WAY TO GET A DISCOUNT??

studioqtwenty09 costs \$260 per term – if you join part-way through a term you may be able to receive a proportional discount

ALL **studioqtwenty09** participants also get at least 1 free ticket per term to selected Q Theatre Company performances (that's at least \$100 value over 4 terms!).

Please note an additional cost of \$110 for members of the **q youth company** for the additional 2 weeks of rehearsals and performances in October applies.

WHEN AND HOW DO I PAY?

You need to pay for Term 3 and get your application form in by Wednesday 29 July. You can pay by phone or in person through our Box Office (Credit Cards, Money Orders, EFTPOS, Cash and Cheques accepted).

CAN I TRY BEFORE I BUY?

We do require full payment upfront each term, BUT... should you find after 1 or 2 sessions that **studioqtwenty09** is not for you, we will happily organise a partial refund* (*only available to participants who have never previously been enrolled)

WHEN DO I NEED TO APPLY BY?

Wednesday 29 July is the final date we can accept application forms and payment for Term 3.

HOW CAN I GET MORE INFORMATION?

Go to our website www.jspac.com.au, or use the contact details below.

Best wishes,

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Danielle Antaki, Stephen Hodge, Naree Shields, Brent Thorpe, Naomi Vaughan
studioqtwenty09 Tutors